

Fragile Palm Leaves

MS ID 2294

Room 3A

ṭikā kyō pāṭh

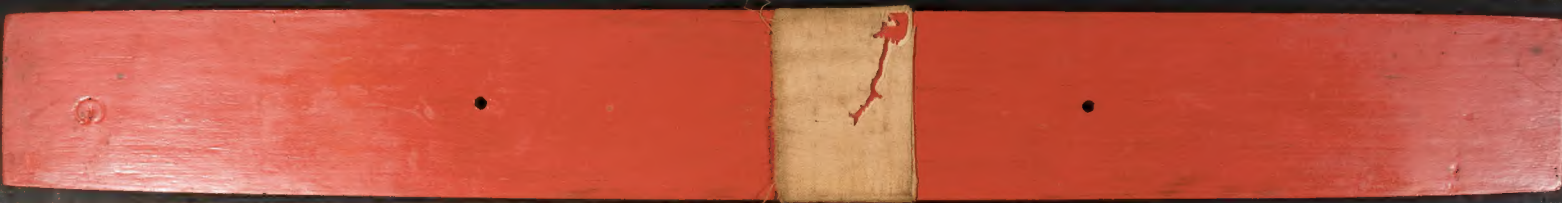
kaṅkhā pāṭh

puḍ sae

saddatṭhabhedacintā pāṭh

saddatṭhabhedacintā nissya

சுமங்கல் - 45 -

[illegible]

99

သလောထုကာလေးတို့ကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper portion, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible][illegible]

အသံသရာ

ကဏ္ဍကလ္ပာနာမ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

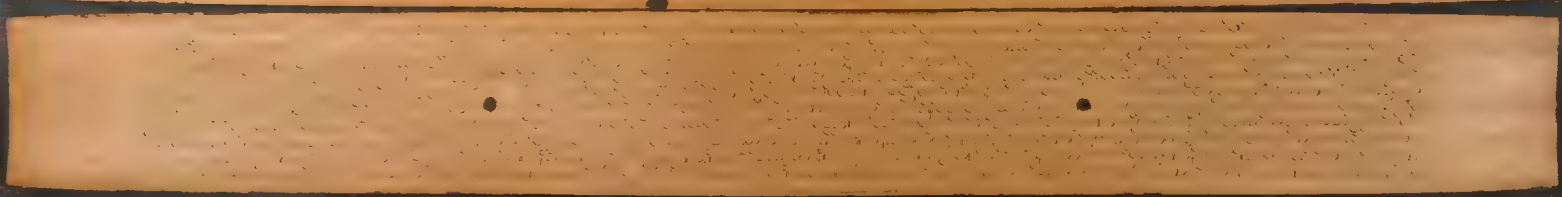
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(Faint handwritten notes at the bottom of the page)

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage). The text is arranged in several lines across the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or damaged.

ကျွန်ုပ်တို့သည် ဤအခန်းကဏ္ဍတွင် အောက်ပါအတိုင်း အချက်အလက်များကို ဖော်ပြပါမည်။

ဥပသတ်ဥပသတ်ဥပသတ်

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ကဏ္ဍသမ္မာဓိ
သမ္မာဓိ

(1) 1.1

ဝတ္ထုတော်၊ တံဘိုရမ္မင်

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text at the bottom left corner, possibly a signature or a date.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

75000

ကံတွင်ရှိသောသူနှင့်သီလဝတ္တိကို
လုပ်ငန်းတို့ပစ္စည်းတို့ဟူ၍

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

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၁။ ဘီလိယံဟေဟေ

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[Faint handwritten notes at the bottom of the page]

1890

... ..

[Faint handwritten notes at the bottom of the page]

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

5777.200(1)

ပထမပိုဒ်သုံး ဘဏ္ဍာတို့ပိုဒ်သုံး

၌ သမ္မတတော် ဤတော်
၌ သမ္မတတော် ဤတော်

ॐ नमो भगवते वासुदेवाय

၁၇၇
ဟိစံစတုပ္ပံဟိသုတံပုပ္ဖိ
ဟိဝုပ္ပံဟိဝုပ္ပံ
ဟိဝုပ္ပံဟိဝုပ္ပံ

ဟိသုတံပုပ္ဖိ
ဟိသုတံပုပ္ဖိ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

ဟဝတာယဝဂဟကယသက
ဆယဝဟတဝိဇဝါညမညပဂ

တိဝိဇဝါသတိညပိယကတ

ယသယာဂဂါဝေရာ
ဝေဟယ

ဂါဂဂါဂါဂါဂါ

ဟဝတာယဝဂဟကယသက
ဆယဝဟတဝိဇဝါညမညပဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The right margin contains a small, illegible handwritten note or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The right margin contains a small, illegible handwritten note or signature.

ကုသိုလ်သီလဝိညာဉ်တို့သည် ဘာဝနာသုတ္တံသီလ
ဝိညာဉ်တို့၏ နှစ်ဆတို့၏ နှစ်ဆတို့၏ နှစ်ဆတို့၏
ဝိညာဉ်တို့၏ နှစ်ဆတို့၏ နှစ်ဆတို့၏ နှစ်ဆတို့၏

လေ့လာတော့ဦးရေပိုမိုရမည်
တကယ်တော့ လူမှုရေး
ဝေဖန်တုံ့ပြန်ပါးစေလော့၊ တော့သဟာဝတ္ထုတံ

ದೊಡ್ಡ ಮಗು - - - - - ಪುಟ್ಟ ಮಗು - - - - -

ကုမ္ပဏီလီမိတက်

பெரியபுத்தூர், சிவசுந்தரமூர்த்தி, சிவசுந்தரமூர்த்தி, சிவசுந்தரமூர்த்தி

၂၀၁၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

မဝကယဇေတကဝသဘာသဘာဝဝနိဓူ

လူမှုစီးပွားဝန်ကြီးဌာန၏ ဒုတိယအကြံပေး

[illegible]

[Faint handwritten notes at the bottom of the page]

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ပြေပညာတရား

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ကောသလပုဂ္ဂိုလ်တို့

ဒွိသုပ္ပဏိယောဝန

မ္မိလ္လာသမ္မိဝယတ္တပိဝတ္ထာနာနဝယ၊ (

11. 4, 10, 16, 22, 28, 34, 40, 46, 52, 58, 64, 70, 76, 82, 88, 94, 100

ပြည်ထောင်စုတို့သည် နယ်လုံးဝန်းကျင်ရှိ မြေယာများကို အသုံးပြုရန်
အဆင့်မြှင့်တင်ပေးရန် လိုအပ်ပါသည်။

[illegible]

၁။ သင်္ကေတပြုစုခြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

ကာယတနာ၊ ဇာတိသေသသံ၊ ဟိတဝတ္ထု၊ ဘုရားရှိခိုးကာယ

သန့်ဝတ္ထု၊ ဗြဟ္မာရုပ်သုဇ္ဈာန်ဟိတနာ

ပဿိတနာ

နုသတ္တတဟိတဝတ္ထု၊ အဝဇ္ဇာသေသသံ၊ ဇာတိသေသသံ၊ ဟိတဝတ္ထု

နုသတ္တတ

တ္ထု၊ ဗြဟ္မာ

ဝိသုဒ္ဓိသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ၊ သမ္မာသုတ္တံ

သေသသံ၊ ဟိတဝတ္ထု၊ ဘုရားရှိခိုးကာယ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

စင်္ကာ သမ္မသဘာဝိဝဂ္ဂသ

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၂၆၀ ပတ်ဝန်းကျင်ရှိ ပတ်ဝန်းကျင်

အဘယျသောသမ္မာဓိကံ၊ ဝိသုဒ္ဓိသမ္ပာဒ်၊
သမ္မာသမ္ဗုဒ္ဓိသမ္ပာဒ်၊ သမ္မာသမ္ဗုဒ္ဓိသမ္ပာဒ်၊
သမ္မာသမ္ဗုဒ္ဓိသမ္ပာဒ်၊ သမ္မာသမ္ဗုဒ္ဓိသမ္ပာဒ်၊

ကဏ္ဍသတ်တန်ပဋ္ဌပေန်နီ(ရာဝေ)

செய்யுள்

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the left side of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the left side of the strip.

သနားပူဇော်

ပုဂံဝယ်လူတို့ကလေးပုဂံသားသိင်္ဂါဝတ်ပစ္စည်း

ကိုယ်တော်တော်လေးလေးကိုယ်တော်တော်လေး

ဆရာတော်ကလေးပုဂံသားသိင်္ဂါဝတ်ပစ္စည်း

ပုဂံဝယ်လူတို့ကလေး

ပုဂံဝယ်လူတို့ကလေး

ဘဝ၊ တဿာရသောပုဂံသားသိင်္ဂါဝတ်ပစ္စည်း

ပုဂံဝယ်လူတို့ကလေး

ပုဂံဝယ်လူတို့ကလေး

တပည့်သူပုဂ္ဂိုလ်တို့

သုတေသန

အချိန်အခါ
တော်တော်

အချိန်အခါ

တပည့်သူပုဂ္ဂိုလ်တို့

ה'תשנ"ה (1975)

၂၀၁၇ ခုနှစ် ဖြစ်ပွားခဲ့သော အကြမ်းဖက်မှုများနှင့်

सुप्रसन्नः

မြို့ပိရိုဟံသာကော့ရပ်မြို့ဟောင်း

နာကျင်ပြီး ဖိုသောကာလသို့ ကျွတ်ပိုမူရင့်

1834

٥٠٠

1894

ထပ်မံပြောဆိုသော
ကဏ္ဍတော်

ဟောဝေပေဉ်ကွေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

မဟာဗျူဟ
သောသိယာ

မဟာဗျူဟသောသိယာ

မဟာဗျူဟသောသိယာ

စတုရဝဂ္ဂပါဝိသုတ္တံ

ဒီဝါကောဝုပယသတိဝိပဿနာအနိစ္စပယ

ဒီဝါကောဝုပယသတိဝိပဿနာအနိစ္စပယ

ယုဂကဝယပတ္တိပဿနာအနိစ္စပယ

ဧကကောဝုပယသတိဝိပဿနာအနိစ္စပယ

ဧကကောဝုပယသတိဝိပဿနာအနိစ္စပယ

ဧကကောဝုပယသတိဝိပဿနာအနိစ္စပယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage.

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ဒို့ဝိညာဉ်သီလံ၊ ဝိပဿနာ၊ စက္ကယဘူတံ၊

3410 2200 2000 1800

၁။ ရွာသို့တစ်နေ့က ရွာသားများနှင့်

○ ○ ○ ○ ○

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

1000

1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large black circular marks, possibly punch holes or ink stains, on the left and right sides of the text.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a smaller, more compact style than the main body of the document. It is located at the bottom center of the page.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a smaller, more compact style than the main body of the document. It is located at the bottom right of the page.

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ဗုဒ္ဓကောသလဝိညာဉ်တော်
ဗုဒ္ဓကောသလဝိညာဉ်တော်

၂၁၂
ဗုဒ္ဓကောသလဝိညာဉ်တော်
ဗုဒ္ဓကောသလဝိညာဉ်တော်

ဗုဒ္ဓကောသလဝိညာဉ်တော်
ဗုဒ္ဓကောသလဝိညာဉ်တော်

ဗုဒ္ဓကောသလဝိညာဉ်တော်
ဗုဒ္ဓကောသလဝိညာဉ်တော်

သာစတာကတိဝါပိယောက္ခယောမိင်

သောသဗ္ဗိယောက္ခယောမိင်
ပုဂ္ဂိုလ်တို့သောသဗ္ဗိယောမိင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 8 lines. The text is more organized than the top section, with some lines appearing to be headings or sub-sections. The script is clear and legible.

တရားတော်
ဗုဒ္ဓ
ဗုဒ္ဓ

တရားတော်

ဗုဒ္ဓ

တရားတော်

တရားတော်

တရားတော်

ဟူတော့ကပီဝံသနိပါတ်ဝေ
ယီဟွတ်ဒါဝေဗျာဓိဝေ

၇၇၇၇၇၇၇
 ၇၇၇၇၇၇၇
 ၇၇၇၇၇၇၇

မရဲ့အသားဝတ်ပစ္စည်းမှာပဲရှိ

ရတနာတို့၏အသံအသွယ်များ

[illegible]

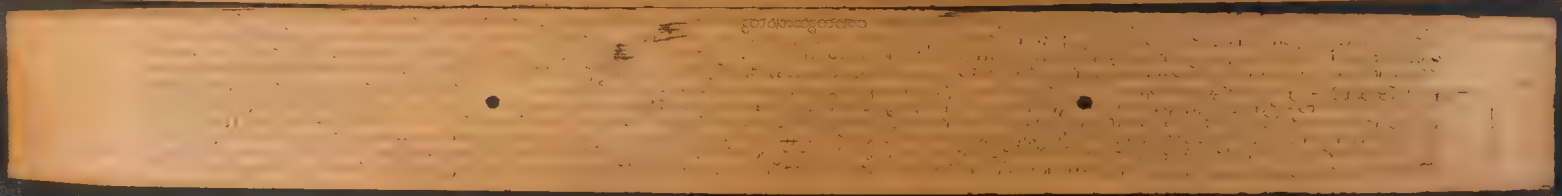
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 ၁၀၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀၀

သုတေသန
ရရှိရန်အတွက်

သုတေသနသဘာဝတရားနှင့်
ပညာရေးတက္ကသိုလ်တစ်ခုခု

ಮಾಹಾಶ್ವರೈ







၁၉၄၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
လွှဲပြောင်းရန် ဝန်ခံပါသည်။

၁၉၄၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
လွှဲပြောင်းရန် ဝန်ခံပါသည်။

၁၉၄၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
လွှဲပြောင်းရန် ဝန်ခံပါသည်။

သုယတ္တိတ္တိမဝဇ္ဇာဓိပ္ပာယ်တော်ရှိရာ

အထွေထွေသတင်း ၂၄၁

ဤသတင်းသည်

ပုံနှိပ်

ပုံနှိပ်သည့်သတင်းတော်

ပုံနှိပ်သည့်သတင်းတော်

ဤသတင်းသည်

တံတိုင်းကြီး၌ ငှက်တို့ပျံဝယ်ပျံသံလေသည်

မှတ်တမ်းအရပ်ရပ်
လေးပါးတို့ကို

၆၃၂

အရှင်ရဟန်းတို့၏အကျိုးစီးပွား

၁၆၆၆ (ကလေး)

စံပယ်ပုဏ္ဏား

သို့လောပေဝိက္ခယသိပ္ပံ

ကျသစ်ပိဋ္ဌိ

တရား

ကျသစ်ပိဋ္ဌိ

အမာရဝဂ္ဂ

သို့လောပေဝိက္ခယသိပ္ပံ

သို့လောပေဝိက္ခယသိပ္ပံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with some characters appearing to be in a different script or dialect. The document is heavily stained and discolored, with two prominent dark circular marks (possibly holes or damage) visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The document is heavily stained and discolored, with two prominent dark circular marks (possibly holes or damage) visible near the center.

စာမာရတိအသမ္ဘုပ္ပိယမာရတိတရ
ရောဂာဘူတိက္ခာနာရဝိက္ခာနာရဝိက္ခာ

ယုပယ

ယုပယ
ယုပယ

ယုပ
ယုပ

၆၇၆

(א) וְהָיָה כִּי יֵרָד מִן הַשָּׁמַיִם אֵשׁ וְחֶלֶד וְנֹפֶת

၁၁၆၇ ဘီစီ ၁၁၆၈ ဘီစီ ၁၁၆၉ ဘီစီ ၁၁၇၀ ဘီစီ

မဟာပရမိတ္တသုတ်

မဟာပရမိတ္တသုတ်

טעגלעכע שולע

ກວດກາກວດກາ: ກົດປາກຂອງພວກເຂົາ ບໍ່ມີຜິດພາດ ບໍ່ມີຜິດພາດ ບໍ່ມີຜິດພາດ



ပုဂံ၌ ပုဂံ၌ ပုဂံ၌
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မိမိတို့တရားဟောသောနေ့ဝယ်ကတည်းက
ကားဝေးလံသောလမ်းကြောင်းသို့

ဗုဒ္ဓိယဒိယသမ္ပယုတ္တ
သိဝဏ္ဏပရိတ္တိသိဝဏ္ဏာဒိယ

ယနပရိတ္တိ

သမ္ပယုတ္တပရိတ္တိသိဝဏ္ဏာဒိယသမ္ပယုတ္တ

သမ္ပယုတ္တပရိတ္တိသိဝဏ္ဏာဒိယသမ္ပယုတ္တ

သိဝဏ္ဏပရိတ္တိသိဝဏ္ဏာဒိယ

သိဝဏ္ဏပရိတ္တိသိဝဏ္ဏာဒိယ

သမ္ပယုတ္တပရိတ္တိသိဝဏ္ဏာဒိယသမ္ပယုတ္တ
သိဝဏ္ဏပရိတ္တိသိဝဏ္ဏာဒိယသမ္ပယုတ္တ

သိဝဏ္ဏပရိတ္တိသိဝဏ္ဏာဒိယသမ္ပယုတ္တ
သိဝဏ္ဏပရိတ္တိသိဝဏ္ဏာဒိယသမ္ပယုတ္တ

သိဝဏ္ဏပရိတ္တိသိဝဏ္ဏာဒိယသမ္ပယုတ္တ

ကုသိုလ်သောသမ္ဘဝ
တိသမ္ဘဝသောသမ္ဘဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

ယယယ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the strip.

၁၇၇၇ ခုနှစ်

ယယယ
၁၇၇၇ ခုနှစ်

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the strip.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript strip, continuing from the first. The script is consistent with the top strip. Two circular holes are also present for binding. The text is written in a clear, legible hand.

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ဗ္ဗဝဿုဗ္ဗဝဿုဗ္ဗဝဿုဗ္ဗဝဿု

ဗ္ဗဝဿုဗ္ဗဝဿုဗ္ဗဝဿုဗ္ဗဝဿု
ဗ္ဗဝဿုဗ္ဗဝဿုဗ္ဗဝဿုဗ္ဗဝဿု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

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Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Second main body of handwritten text in a cursive script, located on the lower half of the page. It continues the narrative or list from the upper section.

1. 1.

ကလေးကလေး (၆)
ယဉ်မလှနိုး ။

אשר יצאנו ממצרים

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2. (1.1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, centered on the page. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

ကမ္ဘာတစ်ကမ္ဘာ

ကမ္ဘာတစ်ကမ္ဘာ

ကမ္ဘာတစ်ကမ္ဘာ

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လောကဗျူဟာယဉ်အား

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

လယ်ကလပ်ကလပ်ကလပ်ကလပ်

החבר

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, on the left side of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is spread across the page, with some lines being more legible than others. There are two dark circular marks, similar to the ones on the top page, located on the left side of this page.

တိလတပျာလသံသရာ

တေးဝိသုဒ္ဓိကဗျာဝိသုဒ္ဓိပျာပေ

အလကတပျာလသံသရာ

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1074

ပြောပါ။ အဲဒါကလေးတွေ

224

၀ဗ္ဗာဓာဂုဏတ္တာယာဉ်ဗွတ္တရာဓာတု

ကျေးဇူးတင်သောအခါ၌
အလှူငွေကိုလည်းကောင်း
အလှူပစ္စည်းကိုလည်းကောင်း

အလှူငွေကိုလည်းကောင်း
အလှူပစ္စည်းကိုလည်းကောင်း
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အလှူငွေကိုလည်းကောင်း
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အလှူပစ္စည်းကိုလည်းကောင်း

20

ಪ್ರಪಂಚವಿಜಯೋತ್ಸವ :

ကမ္ဘာ့ပေါ့ဝဲလမာဏီဝ

စာအုပ်ပေါ်ရောက်

မေတ္တာပျော်ရွှင်လှပသောသံဃာတော်တို့သည်

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

လယ်ယာစိုက်ပျိုးရေးနှင့် မြေယာဇာတိ

၀၁၇၂၂

2001, 183

7(1) 24(2) 25(2)

34

မြန်မာတို့လေး
တို့လေးတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly from binding or damage.

5000

ဒို့ဗျာဏယာဟုတ္တဗျာဏယံ

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သုပဒ ကမ္ဘာဝကမ္ဘာနိယယပဝ

ရာလီကာဝတ
သုပဒ

သားပေးပါကလေးသိပ်ပေးပါ

ပန်းပေးပါကလေးသိပ်ပေးပါ

သားပေးပါကလေးသိပ်ပေးပါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

၁၅၅၀ ခုနှစ်၊ ဧရာဝတီတိုင်း၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်

၁။ ရှစ်လေးနှစ်ခွဲခွဲလေးဝှက်ဝှက်ရှိ . ၂။ စတုရန်းကောင်တစ်ကောင် . ၃။ မယ်မယ်မယ်

အထွေထွေသော အချက်အလက်များကို ဖော်ပြရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text at the bottom right of the first section, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

သုပ္ပဗ္ဗိယသုတ္တံ

သုပ္ပဗ္ဗိယသုတ္တံ

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သုပ္ပဗ္ဗိယသုတ္တံ

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သုပ္ပဗ္ဗိယသုတ္တံ

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သရဝိညာဗျာဓိ

သရဝိညာဗျာဓိ

သရဝိညာဗျာဓိ

ယောဝါဒသမ္မုပ္ပါဒ်တရားတော်
ပဉ္စမ ဟောတော်မူသောအခါ

ယောဝါဒသမ္မုပ္ပါဒ်တရားတော်
ပဉ္စမ ဟောတော်မူသောအခါ

သီပတင်္ဂလီ

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ဗိုလ်သိန်းစိန်လှိုင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text.

မိမိတို့အားလုံးက ပညာရပ်ကို လေ့လာသော အခါမှစ၍ မိမိတို့၏ နိုင်ငံရေး၊ စီးပွားရေး၊ ဖွဲ့စည်းပုံအခြေခံဥပဒေနှင့် ပတ်သက်၍ တစ်နိုင်ငံလုံး ဆိုင်းရီကြီးများ ရေးသားခဲ့သည်။ ထိုဆိုင်းရီကြီးများတွင် မြန်မာနိုင်ငံ၏ ဘဝနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဝတ္ထုတော်များဖြင့် ဖော်ပြထားပြီး ယခုအခါတွင် မြန်မာနိုင်ငံ၏ ဘဝကို ပိုမိုနက်ရှိုင်းစွာ သိရှိနိုင်ရန် ကျွန်ုပ်တို့အားလုံးက ပူးပေါင်းဆောင်ရွက်နေပါသည်။

မြန်မာနိုင်ငံ၏ ဘဝကို ပိုမိုနက်ရှိုင်းစွာ သိရှိနိုင်ရန် ကျွန်ုပ်တို့အားလုံးက ပူးပေါင်းဆောင်ရွက်နေပါသည်။

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese writing. There are two prominent dark circular marks on the left side of the page, likely from binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese writing. There are two prominent dark circular marks on the left side of the page, likely from binding holes.

۱۱ ۱۲ ۱۳

శ్రీరధాపుష్కరు

[illegible]

111.78

၁၁. မြန်မာ့အလင်းစာမဂ္ဂဇင်း

သို့သော်လည်းကောင်း

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ကဏ္ဍသို့၊ ပဏ္ဍတီသို့၊ ဟောသ

14 1 12 12 12 12

[illegible]

1871

1871

[illegible]

1870

10

... ..

1870

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A prominent line of text near the top right reads: **ထောင်စုသစ်မဟာသမ္မတ** (Thaunggyi Dhammaraja).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A prominent line of text near the bottom right reads: **မဟာသမ္မတ** (Maharaja).

၂၀၁၇ ခုနှစ်

[illegible]

(11)

[Faint handwritten Burmese script]

၁၄၁

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is somewhat faded. There are two large black circular marks on the left side of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two large black circular marks on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

ရာသီပေါ်အောင်ကလေးပျော်ပျော်သောပျော်ပျော်

ကလေးပျော်ပျော်ပျော်ပျော်သောပျော်ပျော်

ကလေးပျော်ပျော်ပျော်ပျော်သောပျော်ပျော်

ကလေးပျော်ပျော်ပျော်ပျော်သောပျော်ပျော်

ကလေးပျော်ပျော်ပျော်ပျော်သောပျော်ပျော်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly holes or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

၂၀၁၇-၁၈ ခုနှစ်တွင် ပြည်သူ့ဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း
 ပြုစုမှုပုံစံများအား အောက်ဖော်ပြပါအတိုင်း ပြုပြင်ဆင်ခြင်ခဲ့ပါသည်။
 ၂၀၁၇-၁၈ ခုနှစ်တွင် ပြည်သူ့ဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း
 ပြုစုမှုပုံစံများအား အောက်ဖော်ပြပါအတိုင်း ပြုပြင်ဆင်ခြင်ခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. The text is written in a single line across the length of the strip. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first strip, it features a single line of text in traditional script. Two circular holes are also present, indicating its function as part of a bound volume. The ink is dark and the leaf shows signs of age and wear.

သွယ်သောပုဒ်တော်တို့ကို

သို့တော်ဝင်ပုဒ်တော်

မူလက

အပြစ်ကင်းစင်သောပြစ်ဒဏ်

အပြစ်ကင်းစင်သောပြစ်ဒဏ်

[Faint, illegible handwritten text across the page]

101

சுருதி

சுருதி

சுருதி
நாசராயன்

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

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Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the page.

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၁၀၇၆ ခုနှစ်

100,000,000
 100,000,000

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စာအုပ်အမျိုးအစား (၄)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဟောတော်ကား ဂုဏ်သုတ္တံပါဠိတော်
ဗုဒ္ဓဂုဏ်သုတ္တံပါဠိတော်

တတိယသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

မြတ်ဗုဒ္ဓဟူ၍

ရှင်ဇော်ဝံသ

အသံသရာ

တော်ဝံသ

ဟူ၍သောပုဒ်သံ

မြတ်ဗုဒ္ဓဟူ၍

သောဝိတတရံကျသောဗုဒ္ဓဟူ၍

သောဝိတ

သောဝိတ

သောဝိတ

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the upper portion. The text is less dense than the top section and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block. A small, dark, horizontal mark is visible near the bottom center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers most of the page. At the bottom right, there is a small, distinct line of text that reads:
ပထမသင်္ဂဟသုတ္တံ ပထမသင်္ဂဟသုတ္တံ

6

[illegible]

புலவர்

[illegible]

သက်ကဋကဝါစကသ္မိတသိသမ္ပဒါနုပုဒ်

“ငါ့ကံကောင်း”

وہاں سے آئے

4350

பெரியவாழ்க்கை
பெரியவாழ்க்கை

သီတင်းကျွန်း
ရက်စွဲ
ကျွန်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two circular holes visible, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two circular holes visible, suggesting it was once bound or used as a cover.

လမ္ဗိဝိသုဒ္ဓိ
သုတေသနသုတေသန
သုတေသနသုတေသန

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the lower right quadrant of the page. It appears to be a signature or a specific note.

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မြင်းကြီး
ပေးသော
ပေးသော
ပေးသော

ပေးသော
ပေးသော
ပေးသော

ကလေးကလေး

ယောကျာ်း

ကလေးကလေး

ကလေးကလေး

ကလေးကလေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two dark circular holes and shows similar signs of age and wear.

သုတေသနသတ္တိလောက
လောကသတ္တိလောက
သုတေသနသတ္တိလောက

သုတေသနသတ္တိလောက

သုတေသနသတ္တိလောက
သုတေသနသတ္တိလောက
သုတေသနသတ္တိလောက

ဝိသုဒ္ဓိသီလဝတ္ထုတရား

ဝိသုဒ္ဓိသီလဝတ္ထုတရား

ဝတ္ထုပစ္စုဒ္ဓိဇာနိယတိဟု
ဝတ္ထုယလိဂ်သသိပတ္တိဇာ

သမ္ပန္နသိပတ္တိဇာသိပတ္တိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large, dark, circular marks on the page, possibly from binding or damage.



သာဓကသုတ်တော်

သာဓကသုတ်တော်

သာဓကသုတ်တော်

သာဓကသုတ်တော်

သနလောကဓာတု

သနလောကဓာတု
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သနလောကဓာတု
သနလောကဓာတု

ယူဝါဒသစ်သစ်တို့၏အကျဉ်းချုပ်

အလှူအံ့ ပေါ့

၂၀၀

ပရိယာယ်သုတ္တံဝိသုဒ္ဓိသုတ္တံဝိသုဒ္ဓိသုတ္တံ

ပရိယာယ်သုတ္တံဝိသုဒ္ဓိသုတ္တံ

ပရိယာယ်သုတ္တံဝိသုဒ္ဓိသုတ္တံ

ပရိယာယ်သုတ္တံဝိသုဒ္ဓိသုတ္တံ

ပရိယာယ်သုတ္တံဝိသုဒ္ဓိသုတ္တံ

ပရိယာယ်သုတ္တံဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.



Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

၁၃၁၃ ခု ဝါဆိုလပြည့်ကျော်တော်

တရားတော်တော်တော်တော်

၇၀၆

၂။ ဘုရားရှင်တို့၊
၁။ ကတ္တိဝေဒနာ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top section of the page, with some lines appearing to be part of a list or a continuous narrative. The script is difficult to decipher due to its cursive nature and the age of the document. There are several dark spots and stains visible on the paper, particularly in the center and right side of the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom section of the page, with some lines appearing to be part of a list or a continuous narrative. The script is difficult to decipher due to its cursive nature and the age of the document. There are several dark spots and stains visible on the paper, particularly in the center and right side of the bottom section.

သက်တမ်းသွယ်
တို့ကသာချစ်သောတို့ကသာ

မည်သို့

သက်တမ်းသွယ်

သက်တမ်းသွယ်

သက်တမ်းသွယ်သက်တမ်းသွယ်သက်တမ်းသွယ်

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 $\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$
 4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$
 5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$
 6. $\frac{1}{x^7} = x^{-7}$
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 $\frac{d}{dx} \frac{1}{x^7} = -\frac{7}{x^8}$
 7. $\frac{1}{x^8} = x^{-8}$
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 $\frac{d}{dx} \frac{1}{x^8} = -\frac{8}{x^9}$
 8. $\frac{1}{x^9} = x^{-9}$
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 $\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$
 9. $\frac{1}{x^{10}} = x^{-10}$
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
 $\frac{d}{dx} \frac{1}{x^{10}} = -\frac{10}{x^{11}}$
 10. $\frac{1}{x^{11}} = x^{-11}$
 $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$
 $\frac{d}{dx} \frac{1}{x^{11}} = -\frac{11}{x^{12}}$
 11. $\frac{1}{x^{12}} = x^{-12}$
 $\frac{d}{dx} x^{-12} = -12x^{-13} = -\frac{12}{x^{13}}$
 $\frac{d}{dx} \frac{1}{x^{12}} = -\frac{12}{x^{13}}$
 12. $\frac{1}{x^{13}} = x^{-13}$
 $\frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$
 $\frac{d}{dx} \frac{1}{x^{13}} = -\frac{13}{x^{14}}$
 13. $\frac{1}{x^{14}} = x^{-14}$
 $\frac{d}{dx} x^{-14} = -14x^{-15} = -\frac{14}{x^{15}}$
 $\frac{d}{dx} \frac{1}{x^{14}} = -\frac{14}{x^{15}}$
 14. $\frac{1}{x^{15}} = x^{-15}$
 $\frac{d}{dx} x^{-15} = -15x^{-16} = -\frac{15}{x^{16}}$
 $\frac{d}{dx} \frac{1}{x^{15}} = -\frac{15}{x^{16}}$
 15. $\frac{1}{x^{16}} = x^{-16}$
 $\frac{d}{dx} x^{-16} = -16x^{-17} = -\frac{16}{x^{17}}$
 $\frac{d}{dx} \frac{1}{x^{16}} = -\frac{16}{x^{17}}$
 16. $\frac{1}{x^{17}} = x^{-17}$
 $\frac{d}{dx} x^{-17} = -17x^{-18} = -\frac{17}{x^{18}}$
 $\frac{d}{dx} \frac{1}{x^{17}} = -\frac{17}{x^{18}}$
 17. $\frac{1}{x^{18}} = x^{-18}$
 $\frac{d}{dx} x^{-18} = -18x^{-19} = -\frac{18}{x^{19}}$
 $\frac{d}{dx} \frac{1}{x^{18}} = -\frac{18}{x^{19}}$
 18. $\frac{1}{x^{19}} = x^{-19}$
 $\frac{d}{dx} x^{-19} = -19x^{-20} = -\frac{19}{x^{20}}$
 $\frac{d}{dx} \frac{1}{x^{19}} = -\frac{19}{x^{20}}$
 19. $\frac{1}{x^{20}} = x^{-20}$
 $\frac{d}{dx} x^{-20} = -20x^{-21} = -\frac{20}{x^{21}}$
 $\frac{d}{dx} \frac{1}{x^{20}} = -\frac{20}{x^{21}}$
 20. $\frac{1}{x^{21}} = x^{-21}$
 $\frac{d}{dx} x^{-21} = -21x^{-22} = -\frac{21}{x^{22}}$
 $\frac{d}{dx} \frac{1}{x^{21}} = -\frac{21}{x^{22}}$
 21. $\frac{1}{x^{22}} = x^{-22}$
 $\frac{d}{dx} x^{-22} = -22x^{-23} = -\frac{22}{x^{23}}$
 $\frac{d}{dx} \frac{1}{x^{22}} = -\frac{22}{x^{23}}$
 22. $\frac{1}{x^{23}} = x^{-23}$
 $\frac{d}{dx} x^{-23} = -23x^{-24} = -\frac{23}{x^{24}}$
 $\frac{d}{dx} \frac{1}{x^{23}} = -\frac{23}{x^{24}}$
 23. $\frac{1}{x^{24}} = x^{-24}$
 $\frac{d}{dx} x^{-24} = -24x^{-25} = -\frac{24}{x^{25}}$
 $\frac{d}{dx} \frac{1}{x^{24}} = -\frac{24}{x^{25}}$
 24. $\frac{1}{x^{25}} = x^{-25}$
 $\frac{d}{dx} x^{-25} = -25x^{-26} = -\frac{25}{x^{26}}$
 $\frac{d}{dx} \frac{1}{x^{25}} = -\frac{25}{x^{26}}$
 25. $\frac{1}{x^{26}} = x^{-26}$
 $\frac{d}{dx} x^{-26} = -26x^{-27} = -\frac{26}{x^{27}}$
 $\frac{d}{dx} \frac{1}{x^{26}} = -\frac{26}{x^{27}}$
 26. $\frac{1}{x^{27}} = x^{-27}$
 $\frac{d}{dx} x^{-27} = -27x^{-28} = -\frac{27}{x^{28}}$
 $\frac{d}{dx} \frac{1}{x^{27}} = -\frac{27}{x^{28}}$
 27. $\frac{1}{x^{28}} = x^{-28}$
 $\frac{d}{dx} x^{-28} = -28x^{-29} = -\frac{28}{x^{29}}$
 $\frac{d}{dx} \frac{1}{x^{28}} = -\frac{28}{x^{29}}$
 28. $\frac{1}{x^{29}} = x^{-29}$
 $\frac{d}{dx} x^{-29} = -29x^{-30} = -\frac{29}{x^{30}}$
 $\frac{d}{dx} \frac{1}{x^{29}} = -\frac{29}{x^{30}}$
 29. $\frac{1}{x^{30}} = x^{-30}$
 $\frac{d}{dx} x^{-30} = -30x^{-31} = -\frac{30}{x^{31}}$
 $\frac{d}{dx} \frac{1}{x^{30}} = -\frac{30}{x^{31}}$
 30. $\frac{1}{x^{31}} = x^{-31}$
 $\frac{d}{dx} x^{-31} = -31x^{-32} = -\frac{31}{x^{32}}$
 $\frac{d}{dx} \frac{1}{x^{31}} = -\frac{31}{x^{32}}$
 31. $\frac{1}{x^{32}} = x^{-32}$
 $\frac{d}{dx} x^{-32} = -32x^{-33} = -\frac{32}{x^{33}}$
 $\frac{d}{dx} \frac{1}{x^{32}} = -\frac{32}{x^{33}}$
 32. $\frac{1}{x^{33}} = x^{-33}$
 $\frac{d}{dx} x^{-33} = -33x^{-34} = -\frac{33}{x^{34}}$
 $\frac{d}{dx} \frac{1}{x^{33}} = -\frac{33}{x^{34}}$
 33. $\frac{1}{x^{34}} = x^{-34}$
 $\frac{d}{dx} x^{-34} = -34x^{-35} = -\frac{34}{x^{35}}$
 $\frac{d}{dx} \frac{1}{x^{34}} = -\frac{34}{x^{35}}$
 34. $\frac{1}{x^{35}} = x^{-35}$
 $\frac{d}{dx} x^{-35} = -35x^{-36} = -\frac{35}{x^{36}}$
 $\frac{d}{dx} \frac{1}{x^{35}} = -\frac{35}{x^{36}}$
 35. $\frac{1}{x^{36}} = x^{-36}$
 $\frac{d}{dx} x^{-36} = -36x^{-37} = -\frac{36}{x^{37}}$
 $\frac{d}{dx} \frac{1}{x^{36}} = -\frac{36}{x^{37}}$
 36. $\frac{1}{x^{37}} = x^{-37}$
 $\frac{d}{dx} x^{-37} = -37x^{-38} = -\frac{37}{x^{38}}$
 $\frac{d}{dx} \frac{1}{x^{37}} = -\frac{37}{x^{38}}$
 37. $\frac{1}{x^{38}} = x^{-38}$
 $\frac{d}{dx} x^{-38} = -38x^{-39} = -\frac{38}{x^{39}}$
 $\frac{d}{dx} \frac{1}{x^{38}} = -\frac{38}{x^{39}}$
 38. $\frac{1}{x^{39}} = x^{-39}$
 $\frac{d}{dx} x^{-39} = -39x^{-40} = -\frac{39}{x^{40}}$
 $\frac{d}{dx} \frac{1}{x^{39}} = -\frac{39}{x^{40}}$
 39. $\frac{1}{x^{40}} = x^{-40}$
 $\frac{d}{dx} x^{-40} = -40x^{-41} = -\frac{40}{x^{41}}$
 $\frac{d}{dx} \frac{1}{x^{40}} = -\frac{40}{x^{41}}$
 40. $\frac{1}{x^{41}} = x^{-41}$
 $\frac{d}{dx} x^{-41} = -4$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Georgian, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Georgian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. In the bottom right corner, there is a small, distinct block of text:

დავით
მეფის
განცხადება
ქვეყნის

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

၁၈၇၅ ခုနှစ်

ယခုကလေးတို့ကို ခြံစား လာရသောကြောင့်
လေးပါးတို့ကို ခြံစား

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible words include "ကံပူလောက" (Kampuloka) and "နိဂဏ္ဌာနီယ" (Nigandhanyaya).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible words include "သုတ္တံ" (Sutta) and "နိဂဏ္ဌာနီယ" (Nigandhanyaya).

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are a few small dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are a few small dark spots or holes visible in the paper, particularly in the middle section.

22

[illegible]

1970

[illegible]

5

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or reference number. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or reference number. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

[illegible]

သုတေသနစာအုပ်
ပြန်ဆိုသူ၏အမည်

ကောသလကောသလ

ကောသလကောသလ
ကောသလကောသလ
ကောသလကောသလ
ကောသလကောသလ

ပြန်ဆိုသူ၏အမည်

ကောသလကောသလ

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သီတင်းကျွတ်လပြည့်ကျော် ၁၀ ရက်

၁၈၁၈

လောကဗျာဏ်

2257

52

2. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

1871

[Faint handwritten notes or bleed-through from the reverse side of the page.]

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ရွှေပင်လှကုဏ်

ရွှေပင်လှကုဏ်

၂။ အကျဉ်းချုပ်အားဖြင့်

၂၆။ လောကီသမုတိရောဂါ ၆၆ အပြစ်ရကြောင်း
၂၇။ ဗုဒ္ဓကမ္မဝိညာဉ်ကချင်ချင်များလောကီ

၈၅၅

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The script is dense and fills most of the page. There are two large, dark circular marks on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the lower half of the page. There are some visible ink blots and variations in line spacing, suggesting it is an older manuscript. The text appears to be a continuous narrative or record, possibly related to a specific event or person, given the context of the page's appearance.

၁. စာရေဝိဇ္ဇာသင်တန်း

புராண சாஸ்திர அபிவிருத்தி

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent, dark circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.

արկածը

白濁(淋病)

1840

1896-1897

1900

27 10 27

ကပလ္လသုတ္တံသုတ္တံ

မာသကလ္လသုတ္တံ

ဤသုတ္တံတွင် နတ်တို့၏ အကျင့်အစားအနာမည်ကို ဖော်ပြပါသည်။
နတ်တို့သည် နေ့စဉ် အကျင့်အစားအနာကို ပြုလုပ်ကြသည်။
ဤသုတ္တံတွင် နတ်တို့၏ အကျင့်အစားအနာကို ဖော်ပြပါသည်။
နတ်တို့သည် နေ့စဉ် အကျင့်အစားအနာကို ပြုလုပ်ကြသည်။
ဤသုတ္တံတွင် နတ်တို့၏ အကျင့်အစားအနာကို ဖော်ပြပါသည်။
နတ်တို့သည် နေ့စဉ် အကျင့်အစားအနာကို ပြုလုပ်ကြသည်။

ကပလ္လသုတ္တံ

ဤသုတ္တံတွင် နတ်တို့၏ အကျင့်အစားအနာကို ဖော်ပြပါသည်။
နတ်တို့သည် နေ့စဉ် အကျင့်အစားအနာကို ပြုလုပ်ကြသည်။
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နတ်တို့သည် နေ့စဉ် အကျင့်အစားအနာကို ပြုလုပ်ကြသည်။
ဤသုတ္တံတွင် နတ်တို့၏ အကျင့်အစားအနာကို ဖော်ပြပါသည်။
နတ်တို့သည် နေ့စဉ် အကျင့်အစားအနာကို ပြုလုပ်ကြသည်။
ဤသုတ္တံတွင် နတ်တို့၏ အကျင့်အစားအနာကို ဖော်ပြပါသည်။
နတ်တို့သည် နေ့စဉ် အကျင့်အစားအနာကို ပြုလုပ်ကြသည်။

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or damage, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or damage, on the strip.

[illegible]

[illegible]

